

**BAND – Mr. Waters and Ms. Moehnke**  
**Standards Based Grading RUBRIC: Tone and Accuracy**

Power Standards: The performer demonstrates a mature, characteristic sound that is appropriate for the music genre (TEKS Band I: 117.310.c.3.A), and reads music that incorporates rhythmic patterns in simple, compound, and asymmetric meters (TEKS Band I: 117.310.c.2.A).

Student: \_\_\_\_\_ Excerpt: \_\_\_\_\_ Date: \_\_\_\_\_

SCORE	0	1	2	3	4	5
	<b>NOE:</b> No Evidence 40%	<b>LIM:</b> Limited 60%	<b>DEV:</b> Developing 68%	<b>BAS:</b> Basic 79%	<b>PRO:</b> Proficient 90%	<b>MAS:</b> Mastery 100%

**SKILL – Characteristic Sound:**

The student is expected to:

(A) demonstrate a mature, characteristic sound on their respective instrument that is appropriate for the genre being performed.

**In the excerpt, the student...**

	Did not attempt	Demonstrates poor characteristic tone quality and has little or no control or focus of their sound.	Exhibits an immature approach to characteristic sound throughout most of the performance.	Performs with a good fundamental approach but is often pushed beyond his/her ability to control their tone quality in varying dynamic ranges.	Exhibits excellent mature, characteristic tone with occasional flaws	Performs with mature, characteristic sounds throughout the performance.
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NOTES on this skill:

**SKILL – Pitch and Rhythm Accuracy:**

The student is expected to:

(B) read and perform music that incorporates various rhythmic patterns and pitches occurring at various intervals.

**In the excerpt, the student...**

	Did not attempt	- Misses numerous pitches and makes no attempt to recover. - Ignores key and accidentals. - Demonstrates a lack of rhythmic competency.	- Misses numerous pitches and does not recover quickly. - Performs some accidentals in the key, but not consistently - Demonstrates a lack of rhythmic competency.	- Misses some pitches but attempts to recover quickly - Misses some accidentals - Demonstrates inconsistencies in rhythmic approach.	- Performs most pitches correctly and recovers quickly - Performs key and accidentals mostly correct. - Demonstrates consistent rhythmic reading.	- Performs almost all pitches correctly. - Performs correct key and accidentals. - Demonstrates a strong, consistent rhythmic pulse.
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NOTES on this skill:

**BAND I – Mr. Waters and Ms. Moehnke**  
**Standards Based Grading RUBRIC: Intonation and Expression**

Power Standards: The performer demonstrates correct intonation and performs with appropriate dynamics and musical phrasing (TEKS Band I: 117.310.c.3.E).

Student: \_\_\_\_\_ Excerpt: \_\_\_\_\_ Date: \_\_\_\_\_

SCORE	0	1	2	3	4	5
	<b>NOE:</b> No Evidence 40%	<b>LIM:</b> Limited 60%	<b>DEV:</b> Developing 68%	<b>BAS:</b> Basic 79%	<b>PRO:</b> Proficient 90%	<b>MAS:</b> Mastery 100%
<b>SKILL – Intonation:</b> The student is expected to: (A) <u>demonstrate</u> knowledge of tuning tendencies and perform with correct intonation. <b>In the excerpt, the student...</b>						
	Did not attempt	Demonstrates <u>no understanding</u> of tuning tendencies of their instrument	Demonstrates <u>little understanding</u> of tuning tendencies, but attempts to correct them	Demonstrates awareness of basic tuning tendencies, but performs with <u>numerous</u> intonation flaws	Demonstrates <u>thorough knowledge</u> of tuning tendencies and recovers quickly	Performs with <u>near perfect</u> intonation on various pitches and at various dynamics
NOTES on this skill:						
<b>SKILL – Expression:</b> The student is expected to: (B) <u>perform</u> with appropriate musical phrasing and dynamics. <b>In the excerpt, the student...</b>						
	Did not attempt	Performs with <u>no attempt</u> at written phrasing or dynamic indicators.	Performs with <u>little attempt</u> at written phrasing and dynamics.	Performs some written phrasing and dynamics, but <u>with little conviction</u> and with inconsistent control of tone.	Performs <u>most</u> written phrasing and dynamics with fairly consistent tone.	Performs written phrasing and dynamics with consistent tone <u>and</u> contributes personal musical decisions.
NOTES on this skill:						

**BAND I – Mr. Waters and Ms. Moehnke**  
**Standards Based Grading RUBRIC: Rehearsal and Performance Etiquette**

Power Standards: The performer demonstrates appropriate, informed rehearsal and performance etiquette in various settings (TEKS Band I: 117.310.c.6.A).

Student: \_\_\_\_\_ Date of Rehearsal/Performance: \_\_\_\_\_

<b>SCORE</b>	<b>0</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
	<b>NOE:</b> No Evidence 40%	<b>LIM:</b> Limited 60%	<b>DEV:</b> Developing 68%	<b>BAS:</b> Basic 79%	<b>PRO:</b> Proficient 90%	<b>MAS:</b> Mastery 100%

**SKILL – Rehearsal and Performance Etiquette:**

The student is expected to:

(A) demonstrate appropriate, informed rehearsal and performance etiquette.

**During the rehearsal/performance, the student...**

Did not attend performance/ rehearsal	- Sits with improper posture for the entirety of rehearsal/performance - Distracts peers consistently - Uses electronic devices during rehearsal/performance	- Sits with improper posture for most of rehearsal/performance - Distracts peers multiple times - Uses electronic devices during rehearsal/performance	- Sits with proper posture the majority of the time - Rarely distracts peers - Refrains from using electronic device throughout rehearsal/performance	- Sits with proper posture the majority of the time - Refrains from distracting peers - Refrains from using electronic device throughout rehearsal/performance	- Sits with proper posture for the entirety of rehearsal/performance - Keeps surrounding peers on task - Refrains from using electronic device throughout rehearsal/performance
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NOTES on this skill:	
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